

**LEAD SHOW SPONSORS: JOHN AND KITTEN WEISS** 

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Dear friends,

How often do we ask each other, "How're you feeling?", knowing full well how hard it is to describe an emotion?

For example, what does joy really feel like?

Hard to say. Often we try to describe it with other emotions. "Gleeful." "Happy." "You know it when you feel it."

It may be tough to describe joy, but as we roll out TheatreSquared Season 17, there's one thing we can say: you're about to see a whole lot of it on our stages.

Join us. Walk over to the box office and sign up today. When the new season launches and you're in the best seats in the house, you won't have to put joy into words. You'll be feeling it.

Sincerely,

Martin Miller

Martin Miller, Executive Director

Robert Ford, Artistic Director

# **TIGER STYLE!**

## By Mike Lew

#### Creative

CHONGREN FAN# Director
CHIKA SHIMIZU Scenic Design
YUANYUAN LIANG Costume Design
YI-CHUNG CHEN^ Lighting Design
DAVID SANDERSON Sound Design
BRODIE JASCH Props Manager
MERIT GLOVER\* Stage Manager

#### Cast

BRIAN KIM MCCORMICK\* Tzi Chuan/Melvin/Dad/General Tso
HYUNMIN RHEE\* Albert Chen
EILEEN RIVERA\* Therapist/Mom/Cousin Chen/Matchmaker

BRANDON RUITER\* Russ the Bus/Reggie/Customs Guy
STEPHANIE SHUM Jennifer Chen

#### **Additional Creatives**

FIOR TAT Assistant Stage Manager
SCOTT RUSSELL Fight Consultant
JUSTIN MACKEY Understudy



\* Member, Actors' Equity Association ^Member, United Scenic Artists, Local 829

\*Member, Stage Directors and Choreographers Society





Present

#### **SETTING**

Irvine, America. And also the Shenzen Special Economic Zone, China.

**RUN TIME**: 2 hours and 15 minutes, including one intermission.

Tiger Style was first presented at Boston's Wimberly Theatre, Calderwood Pavilion, Boston Center for the Arts in October/November 2016, produced by the Huntington Theatre Company and directed by Moritz von Stuelpnagel.



Chongren Fan



Brian Kim McCormick



Hyunmin Rhee



Eileen Rivera



**Brandon Ruiter** 



Stephanie Shum

**HYUNMIN RHEE** (Albert Chen) makes his TheatreSquared debut. Off-Broadway, he recently appeared as Prince Hongshi and ensemble in the Emperor's Nightingale (Pan Asian Repertory). Regional theatre credits include Oregon Shakespeare Festival's Riggs and male ensemble swing in Oklahoma! and John Rugby in The Merrywives of Windsor, Cary Lee in The Waiting Room (Primary Stages). Television credits include EMT in FBI (CBS), Red Mabel in The Helpsters (Apple TV+), and Liang in Chinoiserie Redux (Ping Chong's the Fiji Productions). Theatre: Fordham University. Dance (Contemporary and hip hop): Broadway Dance Center Intensive.

STEPHANIE SHUM (Jennifer Chen) makes her TheatreSquared debut. Chicago: The Crucible and The Great Leap U/S (Steppenwolf Theatre): You Deserve To Be Here (Goodman Theatre Playwrights Unit) and Hummingbird (Goodman Theatre New Stages): The Gradient (Victory Gardens Ignition Festival); Men on Boats (American Theater Company): Love in the Time of Jonestown - a radio play, Small World, Merge, Kin Folk, reWILDing Genius and Kate and Sam Are Not Breaking Up (The New Coordinates): A Story Told in Seven Fights (The Neo-Futurists); among others. Regional: Do Wasps Have Desires? (Milwaukee Rep). Based in Chicago, she is Co-Artistic Director of The New Coordinates. a company member with Red Tape Theatre, and a graduate of The School at Steppenwolf.

BRIAN KIM MCCORMICK (*Tzi* Chuan/Melvin/Dad/General *Tso*) makes his TheatreSquared debut. Off-Broadway credits include *The Emperor's Nightingale* (Pan Asian Rep) and *Dinner with Georgette* (New York Theatre Workshop). National credits

include Chimerica (Quantum Theater), You're a Good Man, Charlie Brown (South Coast Rep), Interstate: the Musical (Mixed Blood Theatre). Aubergine (San Diego Rep), Labour of Love (Olney Theatre), Caught (Full Circle Theatre), and Fast Company and The Korean Drama Addict's Guide to Losing Your Virginity (Theatre Mu). Voiceover credits include Squid Game, The King's Affection, Pokémon: Sun and Moon (Netflix). Kingdom (Funimation), Naughty Nuts (Amazon Prime). Regal Academy (Nickelodeon), Last Man (VRV), and Earth Defense Force: Iron Rain (Playstation/Steam). He holds a BA in Psychology. Pre-Med and Statistics from St. Olaf College.

**EILEEN RIVERA** (Therapist/ Mom/Cousin Chen/Matchmaker) makes her TheatreSquared debut. Off-Broadway credits include Beast (New York Theatre Workshop), Dogeaters (The Public), A Fable (Rattlestick), King Lear (Cherry Lane Mentor Project) and Sides: The Fear Is Real (Culture Project). Other regional credits include Men On Boats (Baltimore Center Stage). Tiger Style! (Olney Theatre, Marvland). Vietgone (Studio Theatre, DC), The White Snake and It's A Wonderful Life: A Live Radio Play (Baltimore Center Stage). The Hour Of Great Mercv (Diversionary, San Diego), The Long Season (Perseverance: Juneau, Alaska) and The Comfort Team (Virginia Stage Co.). Television credits include Law & Order And Law & Order: Criminal Intent (NBC), and an upcoming Apple TV+ series. She received her BFA in Acting from Boston University.

BRANDON RUITER (Russ the Bus/Reggie/Customs Guy) makes his TheatreSquared Debut. Originally from MI, he now lives in in Los Angeles. Brandon spent much of his professional

career in Chicago, where he is a company member with The House Theatre of Chicago. Los Angeles theatre credits include Lights Out: Nat "King" Cole and Sex with Strangers with the Geffen Playhouse Theatre, Failure: A Love Story with Center Theatre Group/Coeurage Theatre. A Picture of Dorian Grav with A Noise Within and most recently as Tom Sawyer in Big River at Rubicon Theatre Company. Some of his favorite film/tv credits include Black AF and Gilmore Girls: A Year in the Life on Netflix. Warner Brother's Into the Storm, and ABC's primetime comedy The Goldbergs. Brandon is also an accomplished Artist, Illustrator and Character Designer. www.BrandonRuiter.com.

**CHONGREN FAN** (Director) is a New York-based bilingual stage director, originally from Shanghai, China. He is thrilled to make his regional theater debut at TheatreSquared. He is the Artistic Director of Yangtze Rep and Producing Associate at Pan Asian Rep. Directing Credits: Damon Chua's *The Emperor's* Nightingale (Theatre Row. 2019 OBA Award nomination): Friedrich Dürrenmatt's Romulus the Great (TBG Theatre); Frances Ya-Chu Cowhig's 410/GONET (TFTNC). China Premiere of Marie Jones' Stones in His Pockets (Shanghai Dramatic Arts Center). Upcoming productions: Citizen Wong (Off Broadway World Premiere). He has been a guest lecturer at Barnard College and Yale School of Drama. He is a member of Off Broadway League's Equity Inclusion Diversity committee.

CHIKA SHIMIZU (Scenic Design) is a New York based scenic and projection designer. Her design credits include The Great Wave (Berkeley Rep), The Great Leap (Portland Center Stage), Hunky Boys Go Ding-Dong (Adult Swim Network), Another Dream, Un(re)solved (Ado Ato pictures, Tribeca Film Festival), The Winning Side (Epic Theatre Ensemble), Awake (The Barrow Group). The Naturalists (Pond Theatre Company), Vietgone (TheatreSquared), The Caucasian Chalk Circle (Yale Rep. CT Critics Circle Award Nom), and a number of dance theatre and off-broadway shows. She is a recipient of Donald and Zorca Oenslager Fellowship Award in Design. MFA in Design from YSD. She is a faculty member of NYU Tisch School of the Arts. chikashimizu.com

YUANYUAN LIANG (Costume Design) is an exclusive costume designer for film, TV and commercials. She is a celebrity stylist and costume designer for the largest Television Company in China: Shanghai Media Group, Yuan has worked with celebrities like Mr. Bean (Rowan Atkinson), Paris Hilton, and Wendie Malick. Capping off her accomplishments, Yuanyuan has risen to the forefront of the field in the United States. Her significant accomplishments include: Love Medea (Off-Broadway), Nightwalk In The Chinese Garden (Huntington Library), *The Huntington's* 100th (Huntington Library). Attack The Future (Paramount), Under The Water (Walt Disney Imagineering), Monkey King (Nominated: Best Narrative by Oscar-Student Academy Award 2021). The Bee (Comic-Con 2022), Promised Land (ABC). Yuan earned her Master of Fine Arts degree in Costume Design and Scenic Design from California Institute of the Arts.

YI-CHUNG CHEN (Lighting Design USA) makes her TheatreSquared debut. She travels intensively with Martha Graham Dance Company all over the world and the states. Her credits include The Two Kids that Blow Shit Up (Kitchen Theater Company); The Talmud, The Chronicles of Samson (Meta-Phys Ed.); Animal Magnetism 2018 Tour (Mabou Mines); Your Invisible Corset, Animal Kingdom (Hunger & Thirst Theatre); Romulus The Great, 410[GONE], Midnight Kill. Behind the Mask (Yangtze Rep Theatre); There's Blood at the Wedding (La Mama): Ripcord (Shadowland Stages), The Blind (The Living Theatre); and Muckrakers, Everything Is Ours (Chautauqua Theatre Company, New Play Workshops). She holds an MFA in lighting design from Boston University.

**DAVID SANDERSON** (Sound Design) Off-Broadway: Vanya and Sonia and Masha and Spike (Bucks County Playhouse). R.R.R.E.D. Neurosis, Pageant the Musical, The Tragedy of Julius Caesar (Rutgers Theatre Company), Tony and Tina's Wedding, Craving for Travel, Sky-Pony: Raptured (Play Co.), The Consequences (WHAT), Behind the Music. The Harmonious Pimps of Harmony (ARS Nova), Rated P for Parenthood. Big Money! (workshop), The Physicists (Williamstown Theatre Festival) National Tours: Radio Lab: Apocalyptical (with Jill BC Du Boff) Broadway. Associate Design: Hand to God, The Heidi Chronicles, Disgraced, Romeo and Juliet, The Testament of Marv. Ann. An Enemy of the People, Picnic, The Lyons, Don't Dress for Dinner. Other Desert Cites, The Normal Heart, Born Yesterday, Arcadia, Good People, Elling, Bloody Bloody Andrew Jackson, A Behanding in Spokane, and 33 Variations.

BRODIE JASCH (Props Manager) is the resident props master at T2, where his previous credits include Shakespeare in Love, The Legend of Georgia McBride,

Every Brilliant Thing, The Wolves, Miss Bennet: Christmas at Pemberley, Vietgone, Peter and the Starcatcher, Around the World in 80 Days, and 20+ other productions. His regional credits include An Evening with Groucho (Heritage Theater Festival); Big Maybelle: Soul of the Blues (Bay Street Theater); and Unto These Hills (Cherokee Historical Association). He holds a BA in theatrical design and technology from Castleton University.

**MERIT GLOVER** (Stage Manager) is thrilled to be working with TheatreSquared for the second time. Recent regional credits include stage managing Marie & Rosetta and Primating, assistant stage managing Million Dollar Quartet (Arkansas Repertory Theatre), stage managing Charlotte's Web (Flat Rock Playhouse), and working as the COVID Compliance Officer for Sojourner (Quintessence Theatre). He graduated from Case Western Reserve University with a BA in Theatre Arts and Spanish.

**ROBERT FORD** (Artistic Director) is an award-winning playwright, novelist & musician who helped found TheatreSquared in 2005. where he has co-produced 75 plays and musicals and facilitated the development of over 55 new works. The past season features his play My Father's War, which premiered at T2 in 2008. With Amy Herzberg, he coadapted two versions of A Christmas Carol for T2. T2 has produced several of his plays, including Fault, The Spiritualist, The Fall of the House (also Alabama Shakespeare Festival—Edgar Award nominee). Look Away, 'Twas the Night, and adaptations of *Great Expectations* and It's a Wonderful Life. His critically acclaimed first novel. The Student Conductor, was a Barnes & Noble Discover Great New Writers pick. He holds a M.Mus. degree from Yale and M.F.A.'s in acting from Rutgers and in playwriting & screenwriting from the University of Texas at Austin.



# MIKE LEW

Mike Lew's plays include Teenage Dick (Donmar Warehouse, Wooly Mammoth, Ma-Yi at the Public, and Artists Rep productions; Public Studio, O'Neill, OSF workshops), Tiger Style! (Olney, Huntington, La Jolla Playhouse, and Alliance productions; O'Neill and CTG workshops), Bike America (Ma-Yi and Alliance productions), microcrisis (Ma-Yi, InterAct. and Next Act productions), Moustache Guys, and the book to the musical Bhangin' It (Richard Rodgers Award; La Jolla Playhouse, Jerome Robbins Project Springboard and Rhinebeck Writers Retreat "Triple R" workshops). He is a Tony voter, Dramatists Guild Council member, and resident of New Dramatists. He is a Mellon Foundation Playwright in Residence at Ma-Yi and former La Jolla Playhouse Artist-in-Residence (both with Rehana Lew Mirza). Honors include Lark Venturous and NYFA fellowships and the Kleban. PEN Emerging Playwright, Lanford Wilson, Helen Merrill, Heideman, and Kendeda awards. He is former co-director of Ma-Yi Writers Lab, the largest collective of Asian-American playwrights in the country. He is married to fellow playwright Rehana Lew Mirza, who he met in Ma-Yi Lab (read the story here). Training: Juilliard (2013), Yale (2003).

MARTIN MILLER (Executive Director/Producer) joined T2 in 2009, and has since produced more than 100 plays and developmental works, grown the theatre's annual budget from \$160K to \$7M, and expanded its audience twentyfold. He managed the design, construction and fundraising for T2's new 50,000-square-foot theatre center. He established the National Stages Program, a consortium of theatres offering reciprocal member benefits, and has served as a panelist for the National Endowment for the Arts and Theatre Communications Group. As associate producer for Chicago Shakespeare Theater, he oversaw many projects including commissioning the bilingual Romeo y Juliet from Karen Zacarías, as well as tours and transfers of works by the Second City and Q Brothers. He holds a B.A. from Carleton College and M.F.A. in Arts Leadership from The Theatre School, DePaul.



# 2022 SUMMER AT T2!

T2's camps specialize in building your creativity, confidence and collaboration through the arts. We are committed to training artists of tomorrow through professional camps that advance theatrical craft.

#### CAMPS FOR AGES 10-13

- Improvisation Camp 6/6 - 6/10
- Acting Camp 6/13 - 6/17
- Musical Theatre Camp 6/20 - 6/24
- · Sketch Comedy Camp 6/27 - 7/1
- Playwriting Camp 7/11 - 7/15
- Junior Shakespeare Camp\* 7/25 - 7/30

#### **CAMPS FOR AGES 14-18**

- · Improvisation Intensive 6/6 - 6/10
- · Acting Intensive 6/13 - 6/17
- 6/20 6/24
- · Sketch Comedy Intensive 6/27 - 7/1
- · Playwriting Intensive 7/11 - 7/15
- Musical Theatre Intensive
   Junior Shakespeare Academy\* 7/18 - 7/30

For more information or to register go to theatre2.org/camps



## THE COMPANY

**Robert Ford** 

Artistic Director

**Amy Herzberg** 

Associate Artistic Director

**Martin Miller** 

Executive Director

Shannon A. Jones General Manager

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Elliott James Camille McCraw Asterilla Monteiro Garrett Vaughan Josh Harpell

Director of Operations Human Resources Director Company & Office Manager Business Assistant

Company Management Intern

**ARTISTIC** 

Dexter J. Singleton Rebecca Rivas

Samantha Shane

Director of New Play Development

Artistic Associate &

LatinX Theatre Project Program Director

Casting Assistant

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Lead Concierge

Assistant Audience Services Manager/

Interim Events Manager

Alvssa De La Rosa Events Manager

House Concierge

Joe Binzer

Bekah Barham, Hannah Plemmons, Will McKinney, Tayvon Mitchell, Bella Robinson, Brenna Stone, Christian Tinoco

The Commons Bar/Café Staff

Hunter Carmical, Sebastian Diaz, Eva Kemner, Jacob LeBouff, Bråm Lughés, Theo Mellon, Delia Murry, Abrianna Peyton, Lilly Robinson, Marcela Rojas-Perez, Jordan Strickland

#### **DEVELOPMENT**

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Director of Development Development Coordinator Associate Director of Development Corporate & Institutional Giving Manager Development Assistant

<sup>\*</sup>Performance Camp



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Emily Tomlinson Education Specialist
Eddie Fountain Education Apprentice

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Sarah Behrend-Wilcox Production Dept. Assistant
& COVID-19 Safety Coordinator

SCFNIC

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Jamie Bray Associate Technical Director
Kyle Hoehn Production Coordinator
Adam Cook Head Carpenter

Bryce Kemph Scene Shop Supervisor
Rachel Williams Scenic Charge Artist

Scenic Carpenters and Artists

Jerry L. Jensen, Stephanie Collins, Miranda Korieth

Run Crew

Sarah Behrend-Wilcox, Stephanie Collins

#### COSTUMES

Ruby Kemph Costume Shop Manager & Resident Designer

Tanner McAlpin Costume Associate

Jennifer McClory Wardrobe Supervisor

Isabella Weiand Sticher
Anna Grace Estes Sticher

Felicia Deatherage Wardrobe Crew
Israel Rios Costumes Apprentice

**ELECTRICS** 

Kimberly Pukay Lighting Supervisor

Programmers and Electricians
Annika Howard and Emily Johnson

AUDIO

Alex Carr Audio Technician & Building Manager

**PROPERTIES** 

Brodie Jasch Properties Manager
Emily Davis Props Assistant
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STAGE MANAGEMENT

Emely Zepeda\* Production Stage Manager

Amber Holley Stage Management Apprentice

Seasonal Stage Managers

Coda Boyce, Stephanie Collins, Jerry L. Jensen\*, Ana Muñoz,

Fior Tat

*FACILITIES* 

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Amanda Lykins (COVID-19 Nurse)

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Andrea Wilson Tod Yeslow Dear friends.

Over the past two years, even as we've cleared everhigher hurdles to continue bringing the transformative power of intimate, live theatre to neighbors and students, ticket sales have only met 15% of expenses.

We're working hard to raise the remainder from the charitable giving of patrons like you. And thanks to an exciting \$100,000 giving challenge issued by our board and a circle of our most loyal friends, your gift this spring can have double the impact.



## **INDIVIDUAL CONTRIBUTORS**

These community members have given generously to support T2's work on stage and in schools, providing the margin of excellence that sets T2's work apart. Reflects contributions received as of February 7, 2022.

Will you help us meet their extraordinary challenge? You'll join this list of generous supporters, and enjoy thank-you benefits—signed posters, special events, chances to meet the artists, and behind-the-scenes access.

Can we count on you today? Together, we're creating a premier national theatre here in Northwest Arkansas. Please send your gift as soon as possible so we can move forward together.

It's an exciting path ahead, and we can't do it without you.

Gratefully,

41193

Todd Simmons, T2 Board President

### **WHY SUPPORT T2?**

Just 35% of TheatreSquared's annual budget is funded by ticket sales. Your generosity allows T2 to provide:

#### REMARKABLE LIVE THEATRE

In our intimate space, great theatre performances are just feet away. Each play is newly envisioned and staged for diverse audiences here in Northwest Arkansas.

#### **EDUCATION FOR YOUTH**

More than 20,000 students experience T2's performances and residencies each year—from Fayetteville to Mena, Bentonville to Searcy, Southeast Missouri to the Arkansas Delta.

#### NORTHWEST ARKANSAS' HOME FOR PROFESSIONAL THEATRE ARTISTS

T2 is one of only two professional theatre companies in the state presenting a year-round season. Artists are compensated on a national scale. Broad access to a professional theatre supports a higher quality of life for everyone working and living in Northwest Arkansas.

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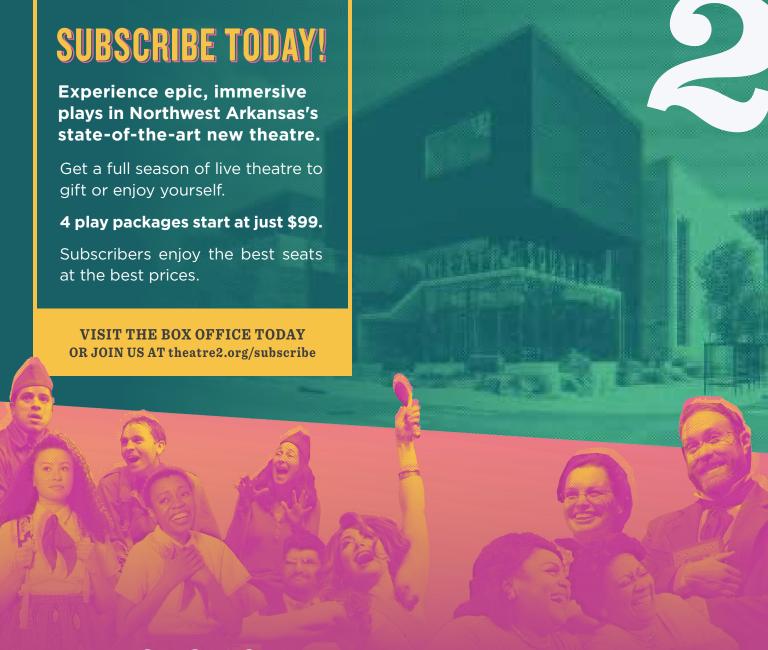
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