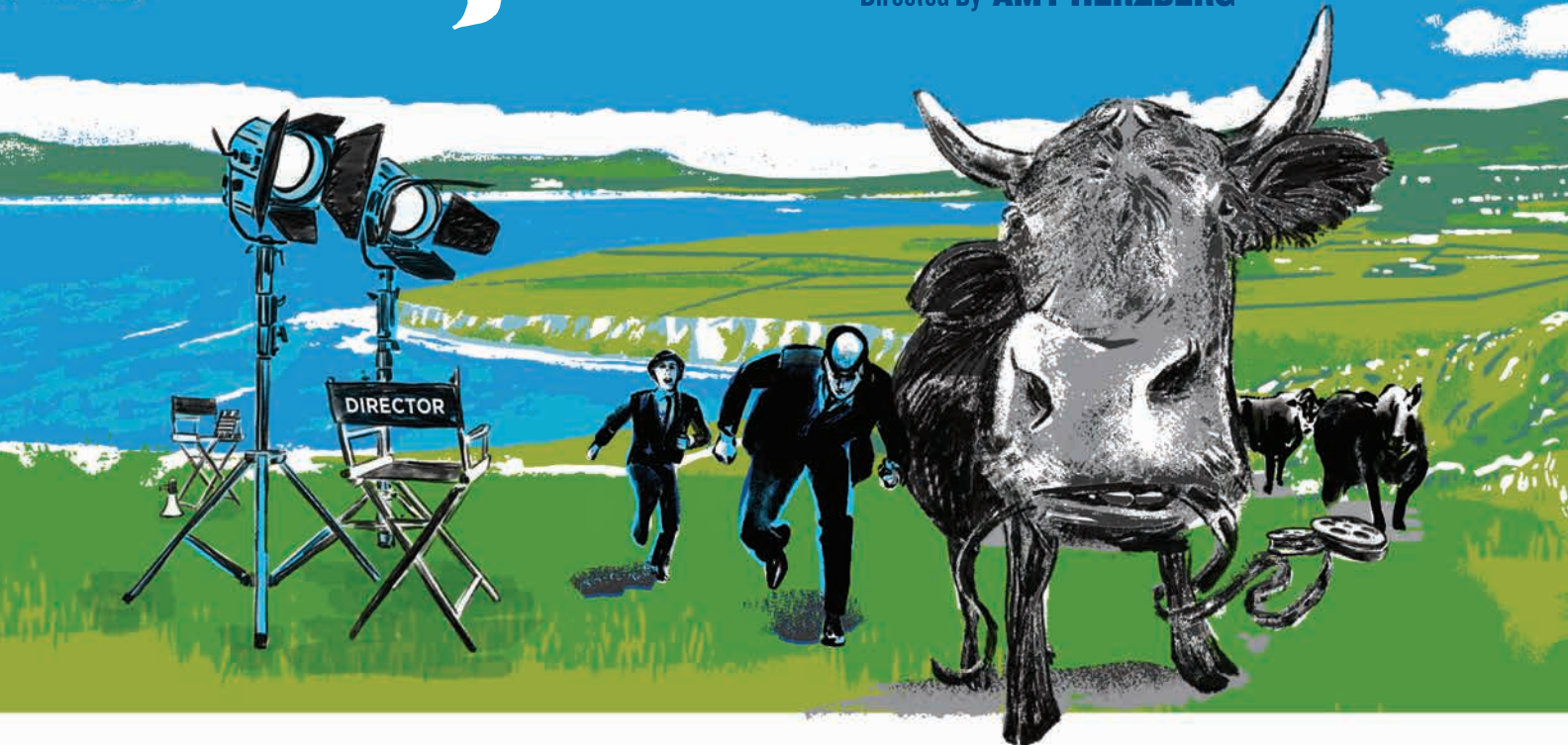


2

Stones IN HIS Pockets

**BEST NEW
COMEDY**
OLIVIER AWARD WINNER

Written By
MARIE JONES
Directed By **AMY HERZBERG**



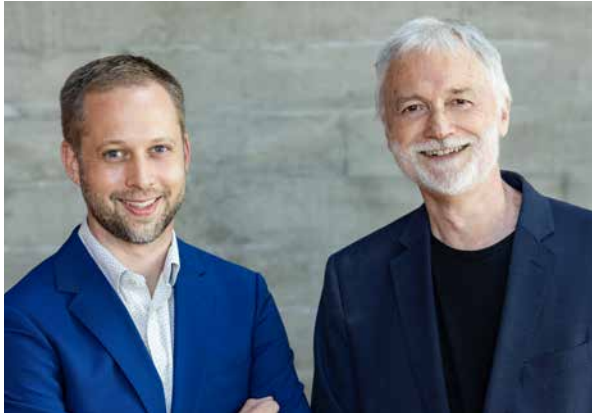
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Dear friends,

What makes a community distinctive? What makes Northwest Arkansas different from any other place?

It's our landmarks, certainly. Our public libraries, the natural landscapes we've committed to preserve, and cultural anchors like TheatreSquared. But these places can only exist, and thrive, because of people—the ongoing choices of people who care.

“Care” is an action. Thank you for your choice to participate, sustain, and advocate for TheatreSquared. When we make the case that public support for the arts helps meet a basic human need—conversations we're in the thick of right now, with the City of Fayetteville and other key stakeholders—it's your voice that matters.

Beyond creating great plays today, we're building a legacy at TheatreSquared. Everyone deserves a theatre at the heart of their community, a place where they know they belong. With your help, we'll continue to be one of the special places that make our community distinct, for generations to come.

So thanks for choosing to be with us today. And now...enjoy the show!

Martin Miller,
Executive Director

Robert Ford,
Artistic Director

STONES IN HIS POCKETS

CREATIVE

AMY HERZBERG
SHAWN IRISH[^]

Director
Scenic Design, Lighting Design,
Projection Design

RUBY KEMPH
CHRIS RENFRO
MERIT GLOVER*
JAMES TAYLOR ODOM

Costume Design
Sound Design
Stage Manager
Assistant Director

CAST

JASON M. SHIPMAN
JOSHUA JEFFERS*

Charlie Conlon
Jake Quinn

UNDERSTUDIES

JAMES TAYLOR ODOM*
KIERAN CRONIN

Jake Quinn
Charlie Conlon

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GAIL LEFTWICH
JOY LANCETA CORONEL
ZACKARY MCJUNKINS
AUSTIN BOMKAMP
EMILY DAVIS
AMBER HOLLEY

Choreographer
Dialect Coach
Associate Lighting Design
Associate Projection Design
Properties Lead
Assistant Stage Manager

Stones IN HIS Pockets



JASON M. SHIPMAN



JOSHUA JEFFERS



AMY HERZBERG



* Member, Actors' Equity Association
[^]Member, United Scenic Artists, Local 829
[#]Member, Stage Directors and Choreographers Society

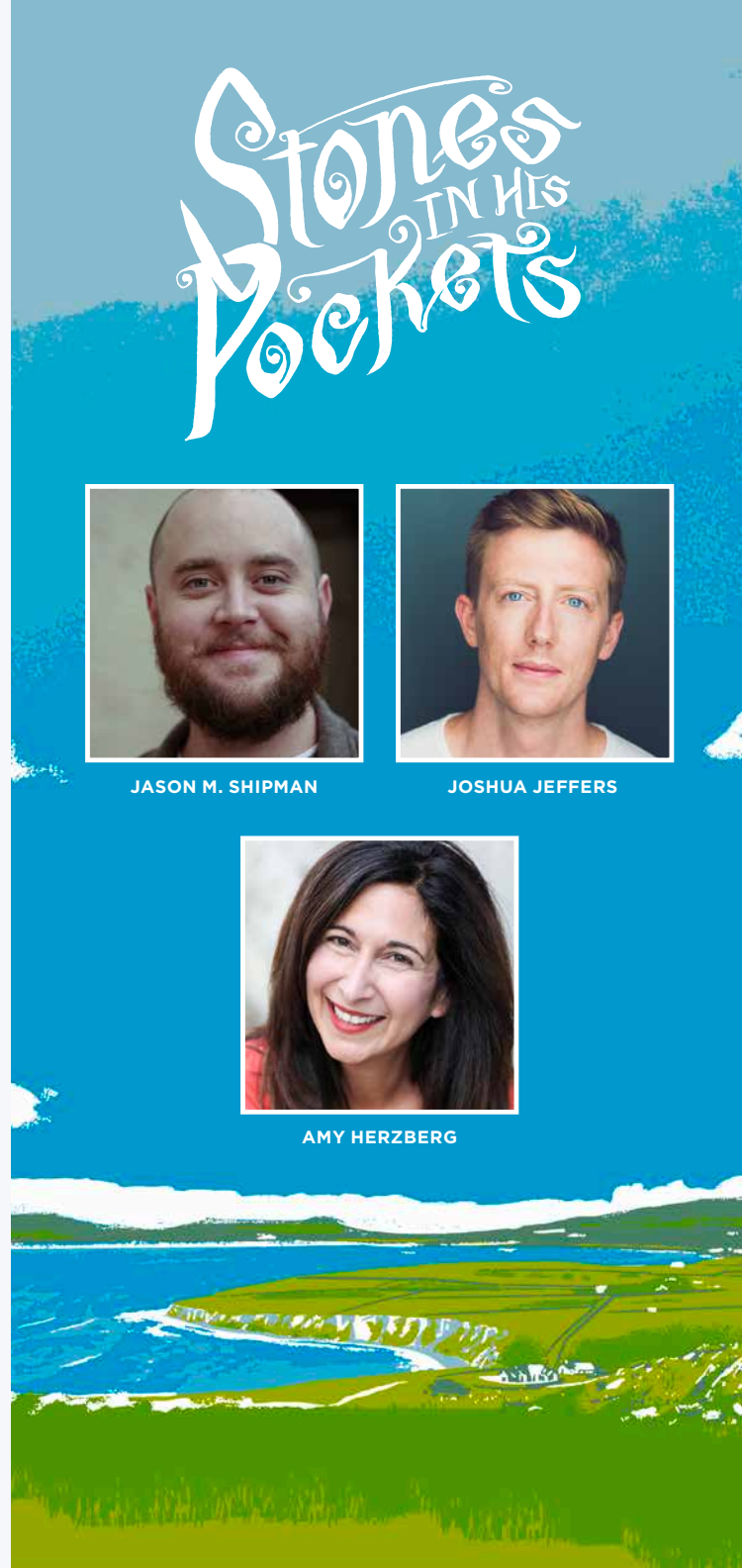
SETTING

A rural town in County Kerry, Ireland.

RUN TIME

120 minutes with one 15-minute intermission.

Stones in His Pockets was first performed in Belfast at the Lyric Theatre on June 3, 1999, and was staged at the Tricycle Theatre, London, in August 1999. It opened at the New Ambassadors Theatre, London, on May 24, 2000. It was directed by Ian McElhinney.



JOSHUA JEFFERS (*Jake Quinn*) returns to TheatreSquared, where he has appeared twice in *A Christmas Carol*. Off Broadway: *Julius Caesar* (New York Shakespeare Festival); *Macbeth* and *The Rover* (New York Classical Theatre). Regional credits include: *Twelfth Night*, *The Book of Will*, *The Foreigner*, *Merchant of Venice*, *Macbeth* (Utah Shakespeare Festival); *Cymbeline*, *Taming of the Shrew*, *Macbeth*, *The Witch* (Notre Dame Shakespeare Festival); *Important Hats of the Twentieth Century*, *Twelfth Night* (Warehouse Theatre). Josh holds an MFA from University of South Carolina.

JASON M. SHIPMAN (*Charlie Conlon*) returns to TheatreSquared. Previous T2 credits include *Intimate Apparel* (Mr. Marks) and *Peter and the Starcatcher* (Slank/Hawking Clam) among others. As a theatre maker he has worked with Chicago Shakespeare Theater, Black Ensemble Theatre, Arkansas Repertory Theatre, Piven Theatre, The Warehouse Theatre, Provincetown Tennessee Williams Theatre Festival, Cortland Repertory Theatre, Spectrum Theatre Ensemble, North Dakota Shakespeare Festival, Chicago's Rhino Fest, Hugu Lightning Comedy Fest, ArkansasStaged, The Artist's Laboratory Theatre, among others. He is currently the Director of Operations and Communications for Spectrum Theatre Ensemble, a neurodiverse theatre company based in Providence, RI. BA in Fine Arts from the University of South Carolina in Aiken & MFA in Acting from the University of Arkansas.

AMY HERZBERG (*Director*) is Associate Artistic Director and co-founder of TheatreSquared

and Distinguished Professor of Theatre at the University of Arkansas, where she is head of the MFA acting program. Credits include Chicago Shakespeare Theater, La Jolla Playhouse, George Street Playhouse, Alabama Shakespeare Festival, Stages Repertory Theater, Valle Christi International Theatre Festival, English Theatre Berlin, and San Diego Repertory Theatre (resident acting company). For TheatreSquared, she has directed *Shakespeare in Love*, *Once*, *Fun Home*, *Great Expectations*, *Good People*, *Amadeus*, *The Last Five Years*, *'Twas the Night*, *A Christmas Carol*, *Moonlight and Magnolias*, *Bad Dates*, *Next to Normal*, *One Man Two Guvnors* and *It Came from Outer Space* (associate director). She has appeared in several T2 productions, including the world premieres of *The Spiritualist* and *My Father's War*, a play about her father's experiences in WWII. She has received numerous honors for her work, including the Kennedy Center's ACTF National Acting Teacher Fellowship, U of A's Charles and Nadine Baum Teaching Award, Fulbright College Master Teacher Award, Arkansas Arts Council Individual Artist Fellowship for Directing, and, along with her husband, the Governor's Arts Award. Amy has been recognized as one of 25 visionary Arkansans by the Arkansas Times, honoring Arkansans whose ideas have had a transformative impact on life in Arkansas. She holds an MFA in acting from Cal Arts, with additional training from American Conservatory Theatre and The Actors Center in New York. She

serves as Co-Executive Director of the National Alliance of Acting Teachers.

JAMES TAYLOR ODOM

(*Assistant Director*) returns to TheatreSquared, where his recent acting credits include *It Came From Outer Space* (Sheriff Matt Warren / George / Prakaxias / Smitty), *Murder For Two* (Suspects) and *A Christmas Carol* (Scrooge, 2019). National Tours: *A Gentleman's Guide to Love & Murder* (D'Ysquith Family) and *The Sound of Music* (Capt. Von Trapp U/S). Regional: *A Gentleman's Guide to Love & Murder* (Gateway Playhouse & Tuacahn), *Grumpy Old Men* (Ogunquit Playhouse, US Premiere), *God of Carnage* (Shadowland Stages), *The 39 Steps* (Cortland Repertory), and *My Fair Lady* (Prather Entertainment). James recently appeared in *Joseph and the Amazing Technicolor Dreamcoat* starring David Archuleta, as well as originated the role of Chaz in the newly revised premiere of Frank Wildhorn's *Wonderland* at Tuacahn Center for the Performing Arts. BA in Theatre from Brenau University & MFA in Acting from University of Arkansas.

MERIT GLOVER (*Stage Manager*)

returns to TheatreSquared, after stage managing *Marie & Rosetta* and *Tiger Style!* last season. He has recently worked as Assistant Stage Manager on productions of *Legally Blonde: The Musical* and *Little Shop of Horrors* (Mason Street Warehouse) and as Stage Manager for *Marie & Rosetta* and *Priming* (Arkansas Repertory Theatre). Merit has also worked in COVID safety, as the Company Safety Manager for Hudson Valley Shakespeare Festival, and as the

COVID Compliance Officer for Sojourner (Quintessence Theatre Group). He holds a BA in Theatre Arts and Spanish from Case Western Reserve University.

SHAWN IRISH (*Scenic/Lights/Projection Design*) returns to TheatreSquared, where previous design credits include *Marie & Rosetta*, *Shakespeare in Love*, *Once*, *Vietgone*, *The Humans*, *All the Way*, *Murder for Two* (2020 & 2015), *Amadeus*, *Hamlet*, *Superior Donuts*, *Proof*, *The Spiritualist*, *The Fall of the House*, *The 39 Steps*, *Underneath the Lintel*, *'Twas the Night*, *The Drawer Boy*, *The Mystery of Irma Vep*, *Moonlight & Magnolias*, and *My Father's War* (2009). He has also directed camera for the streaming versions of *School Girls: or the African Mean Girls Play*, *At the Wedding*, *My Father's War*, *American Mariachi*, and *Designing Women*. Recent credits include *1776*, *Gypsy* (Best Lighting Nominee--broadwayworld.com) and *Meet Me in St. Louis* at Ocean State Theatre Company; *The Man Who Came to Dinner* and *The Music Man* (Arrowrock Lyceum); Arthur Miller's *The Price* (Northern Stage); and he serves as resident designer for The Playhouse in Tulsa, Oklahoma. His scenic design for *Kin* at the University of Arkansas won the 2016 Design Expo Competition in Salt Lake City and was published in the summer issue of Theatre Design and Technology (TD&T) magazine. His lighting design for *Big Love* was featured in TD&T and American Theatre magazines and at the Prague Quadrennial. He is the head of lighting design at the University of Arkansas.

RUBY KEMPH (*Costume Design*) is the costume director at

TheatreSquared, where she has designed costumes for 30+ T2 productions and Arkansas New Play Festival workshops since 2008, including *Around the World in 80 Days*, *Amadeus*, and *All the Way*. Off-Off Broadway design credits include *The Rivals* (Ampersand Theatre) and *Garage* (Dive Theatre). She has built costumes for many Broadway productions, including *The Phantom of the Opera*, *Jersey Boys*, *Mamma Mia*, and *Anything Goes*. She holds an MFA in costume design and construction from the University of Arkansas.

CHRIS RENFRO (*Sound Design*) returns to TheatreSquared. Chris Renfro is a non-binary sound designer/composer, actor, writer and comedian based in Los Angeles, CA. Past design credits include *Designing Women* (TheatreSquared), *A View from the Bridge* (CalRep), *Kitchen Witches* (Little Fish Theatre), and *Richard III* (University of California, Irvine). They've written and performed at the Upright Citizens Brigade Theatre, Second City, and are an alum of the CBS Diversity Showcase. You can watch them acting on shows such as *Queer as Folk* (Peacock), *Tom Swift* (The CW, HBO Max), and the third season of *The L Word: Generation Q* (Showtime).

ROBERT FORD (*Artistic Director*) is an award-winning playwright, novelist & musician who helped found TheatreSquared in 2005, and since then has co-produced 90 plays and musicals and facilitated the development of over 60 new works. T2 most recently revived his play *My Father's War*, which premiered at T2 in 2008. With Amy Herzberg, he co-adapted

two versions of *A Christmas Carol* for T2. T2 has produced several of his plays, including *Fault*, *The Spiritualist*, *The Fall of the House* (also Alabama Shakespeare Festival—Edgar Award nominee), *Look Away*, *'Twas the Night*, and adaptations of *Great Expectations* and *It's a Wonderful Life*. His critically acclaimed first novel, *The Student Conductor*, was a Barnes & Noble Discover Great New Writers pick. He holds a MMus degree from Yale and MFA's in acting from Rutgers and in playwriting & screenwriting from the University of Texas at Austin.

MARTIN MILLER (*Executive Director/Producer*) joined T2 in 2009, and has since produced more than 100 plays and developmental works, grown the theatre's annual budget from \$160K to \$7M, and expanded its audience twentyfold. He managed the design, construction and fundraising for T2's new 50,000-square-foot theatre center. He established the National Stages Program, a consortium of theatres offering reciprocal member benefits, and has served as a panelist for the National Endowment for the Arts and Theatre Communications Group. As associate producer for Chicago Shakespeare Theater, he oversaw many projects including commissioning the bilingual *Romeo y Juliet* from Karen Zacarías, as well as tours and transfers of works by the Second City and Q Brothers. He holds a BA from Carleton College and MFA in Arts Leadership from The Theatre School, DePaul.

MARIE JONES

Born in Belfast in 1951, Marie Jones has been an actress, written extensively for radio, television and the stage, and helped found two theatre companies - the all-women touring group Charabanc Theatre and the Dubbeljoint Theatre Company. Her numerous plays have been performed in the former Soviet Union, Germany, Canada, Britain, the US, and many other countries.

Stones in His Pockets was an international sensation, winning the 1999 Irish Times/ESB Irish Theatre Award for Best Production, the 2001 Olivier Award for Best New Comedy in London, and three Tony nominations in its critically acclaimed Broadway run. More recently, her play *A Night in November* won the UK's prestigious TMA Award for Best Touring Production and the Glasgow Mayfest Award. She is the recipient of a John Hewitt Award for outstanding contribution to culture, tradition and the arts in Northern Ireland and a Special Judges Award at the Belfast Arts Awards 2000. She was awarded an OBE (Order of the British Empire) in 2002.

Marie Jones continues to live and write in Belfast, where her son Matthew McElhinney recently directed a well-received revival of *Stones* at the Lyric Theatre, home of the play's debut in 1999.





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Dear friends and supporters,

In the past two years, TheatreSquared:

- Was highlighted among the top ten theatre experiences of the year by *The New York Times*
- Won the 2021 International Architecture Award
- Was called out as an "outstanding, first-class theatre" by *The Wall Street Journal*

And—of the four plays premiered here at T2 in these past four seasons—two became NYT Critics' Picks; one went on to a sold-out, extended run at Lincoln Center; and the most recent, *Flex*, was announced for a mainstage run at the acclaimed Oregon Shakespeare Festival.

It all starts at TheatreSquared—but none of it would be possible without your support.

To those of you already listed in these pages, thank you. You are partners in truly exceptional art. Everyone who lives in this region can speak proudly of the celebrated, original theatre that begins right here—but you have a special claim.

If you've not yet joined our charitable supporters, I invite you to make a gift and help make great art happen in Northwest Arkansas.

Sincerely,



Todd Simmons, *T2 Board President*



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These community members have given generously to support T2's work on stage and in schools, providing the margin of excellence that sets T2's work apart. *Reflects contributions received as of October 25th, 2022.*

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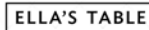
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